

Cleveland State University Presents

Music for Violin and Piano

A Black History Month Concert Featuring

Mark Dumm, Violin
Sharon Brown Cheston, Piano



Sunday, February 9, 2014, 3:00 P.M.

Trinity Cathedral
Episcopal Diocese of Ohio
2230 Euclid Avenue
Cleveland, Ohio 44115

Acknowledgments

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**The Initiative for the Study of Religion and Spirituality in the
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Sharon Brown Cheston, piano

PROGRAM

- Sonata No. 4 in D Major for violin and piano* George Frideric Handel
 I. *Adagio*
- Allegro* Joseph-Hector Fiocco
- Here's One from A Violin Collection* William Grant Still/Arranged by Louis Kaufman
- Deep River* (Opus 59, No. 10) Samuel Coleridge-Taylor/Transcribed by Maud Powell
- O How I Love Jesus* American Melody/Arranged by Drene Ivy and Sharon Brown Cheston
- Brethren, We Have Met To Worship* William Moore/Arranged by Brooke Hopkins

INTERMISSION

- Csardas*
Vittorio Monti
- Roumanian Folk Dances* Bela Bartok/Transcribed by Zoltan Szekely
1. *Jocul Cu Bata*
 2. *Braul*
 3. *Le Poc*
 4. *Buciumeana*
 5. *Poarca Romaneasca*
 6. *Manuntelul*
- Song For A Lyre* (based on poem by Louise Bogan) Sharon Brown Cheston
- We Shall Overcome* Charles Albert Tindley/Arranged by Sharon Brown Cheston and Drene Ivy
- Vocalise* Sergei Rachmaninoff/Transcribed by M. Press
- Three Preludes for Piano* George Gershwin/Transcribed by Jascha Heifetz
- I. *Allegro ben ritmato e deciso*
 - II. *Andante con moto e poco rubato*
 - III. *Allegro ben ritmato e deciso*

About the Artists

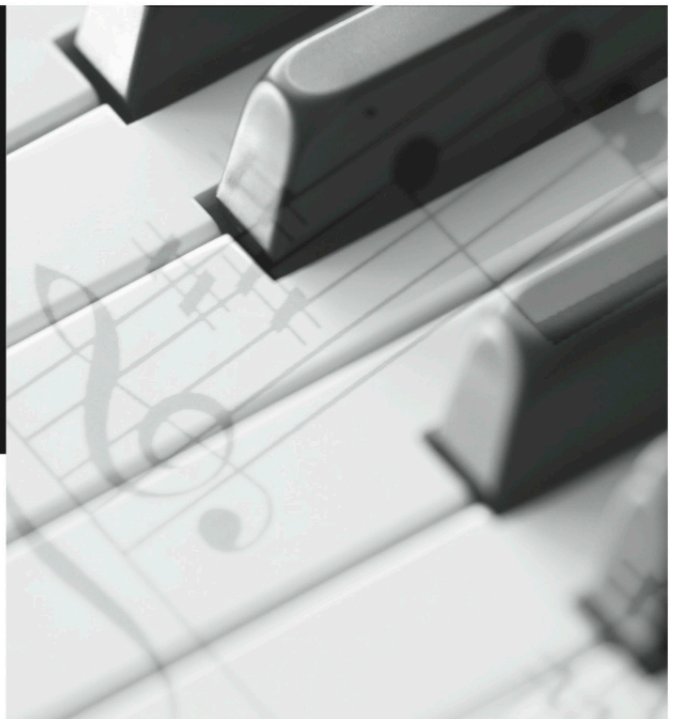
Mark Dumm is a member of the first violin section of The Cleveland Orchestra. He joined the ensemble in 1985 and has served in several positions, including first assistant principal of the second violin section. Mr. Dumm was a member of the Saint Louis Symphony Orchestra for two seasons prior to joining The Cleveland Orchestra. In addition to violin, he plays guitar, mandolin, and banjo, and performs with the Orchestra on those instruments when they are called for. Mr. Dumm has appeared as soloist with The Cleveland Orchestra on several occasions, including performances of Saint-Saëns's Violin Concerto No. 3 and works by Corelli and Vivaldi during the 2001 Blossom Festival. Mr. Dumm has been involved in the production of numerous concert television broadcasts as well as the video recording of the Cleveland International Piano Competition.

A member of a musical family, Mr. Dumm began his studies with his father, Thomas Dumm, principal violist of the Saint Louis Symphony. He studied with Margaret Pardee at the Juilliard School and subsequently attended Indiana University, studying with former Cleveland Orchestra concertmaster Josef Gingold.

Dr. Sharon Brown Cheston received a Bachelor of Music Education (B.M.E.) degree from Baldwin-Wallace College Conservatory of Music, a Master of Music (M.Mus.) degree in Music History/Ethnomusicology from Cleveland State University, and a Doctor of Philosophy (Ph.D.) degree in Music Education from the Case Western Reserve University/Cleveland Institute of Music joint program. She pursued additional graduate studies in music theory at the Cleveland Institute of Music. Dr. Cheston completed Suzuki theory curriculum and pedagogy training at the Cleveland Institute of Music with Jennifer Conner. In addition, she obtained her Suzuki piano teacher training at the Cleveland Institute of Music with Katherine Monsour Barley. Her piano teachers include *Andrius Kuprevicius*, James Tannenbaum, Robert Mayerovitch, Gary Graning, and Claracy B. Kimbrough, including piano pedagogy with Evelyn Gott. Her music theory studies were with Alvaretta West and James Feldman. She studied composition with Eugene O'Brien, Edwin London, and Bain Murray and ethnomusicology with T. Temple Tuttle. As a member of the *Ivy-Cheston Piano Duo*, she has performed as soloist with the *Cleveland Philharmonic Orchestra* and throughout northeast Ohio. Dr. Cheston lectures and performs throughout the United States on the topic of African-American Gospel Music Piano Accompaniment Performance Practices, Music in Worship, and other topics. As choral conductor, pianist, and music educator, she has held numerous positions in universities, public schools, and churches throughout northeast Ohio, including The Cleveland Institute of Music Preparatory Division, Cleveland State University, Cuyahoga Community College, and Kenston High School. She has served as adjudicator and guest conductor at choral festivals and contests. During her Artist-in-Residence position at the Cleveland School of the Arts, she composed music scores for mainstage productions performed in the Playhouse Square Entertainment Center, including *Chicken Little*, which received the *Cleveland Critic's Circle Carolyn Reid Award for Educational Theater* and *The Northern Ohio Live Magazine Award of Achievement in Theater*. She composed the popular children's worship songbook series, *Praise with Pizzazz: Contemporary Praise Chorus Scripture Songs*. She serves as Worship Director at Bethel Church of Cleveland Heights, teaches Suzuki piano and theory to over 40 students a week at Tiamoyo Music Academy in Woodmere, Ohio and Laurel School, and freelances as a collaborative pianist.

GREETINGS
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WISHES FOR
SUCCESS!

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Cleveland State University
alumni around the region
and around the world



We are pleased to salute pianist and CSU graduate

Dr. Sharon Brown Cheston

and violinist

Mark Dumm

of the Cleveland Orchestra



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ADDITIONAL CSU BLACK HISTORY MONTH EVENTS

**For more information, contact Mr. Prester Pickett at (216) 687-3656.*

Tuesday, January 21,-February 28, 2014, 12:00 Noon, CWRU Kelvin Smith Library (1st Floor)

“The Man, The Movement, The Marches: An Exhibition of Photographs of Reverend Dr. Martin Luther King, Jr.” from the Press Collection in the CSU Michael Schwartz Library’s Special Collections. (Presented as A Kuumba Arts Presentation/Black Studies Ambassador Engagement through the Howard A. Mims African American Cultural Center in partnership with the CWRU Kelvin Smith Library. This presentation will be repeated for other entities like Forest Hill Terrace and Spring Hill Villa Apartments in association with Housing and Urban Development, The Word Church, St. Timothy Missionary Baptist Church throughout February.)

February 1-22: The Office of Inclusion and Multicultural Engagement (IME) Black History Month Essay Contest

February 16, 12:00 Noon, MC 137: Black Studies Crusaders (Black Studies Majors and Minors Meeting)

Thursday, February 20, 12:00 Noon, The Howard A. Mims African American Cultural Center

An Introduction to Roland Hayes and *Breath and Imagination* (Presented as a Curtis Wilson Colloquium Series Lecture in partnership with the Cleveland Play House)

6:00 PM, The Allen Theater

A Pre-show Talk for *Breath and Imagination* (Presented as an extension of the previous Curtis Wilson Colloquium Series Lecture in partnership with the Cleveland Play House. While the Pre-show talk/presentation is free, tickets are required for the performance of *Breath and Imagination*)

Tuesday, February 25, 12:00 Noon, The Howard A. Mims African American Cultural Center/MC 137

Black on the Silver Screen: The Interests of Independent Film Makers (Presented as a Curtis Wilson Colloquium Series Lecture by Prester Pickett, M.F.A., Instructor, College of Urban Affairs and Eric Siler, M.F.A., Instructor, School of Communication)

4:00 PM, The Howard A. Mims African American Cultural Center/MC 137

“Community Mobilization for Freedom Schools and the Cinematic Representation of the Civil Rights Movement” (Presented as a Curtis Wilson Colloquium Series Lecture by Anne Galletta, Ph.D., Associate Professor, College of Education, Curriculum & Foundations and Eric Siler, M.F.A., Instructor, School of Communication)

Thursday, February 27, 2014, 12:00 Noon, Howard A. Mims African American Cultural Center/MC 134

“The Black Artist on the Racial Mountaintop Panel Discussion with Reflections on the Life of Langston Hughes” (Presented as an Umoja Round Table in partnership with the Woodland Cemetery Foundation and the Cuyahoga Arts & Culture with panelists Gina Gayle, M.A., Photojournalist, Multimedia Storyteller/Educator, and Creative Director of Gina Gayle Media; Michael Oatman, M.F.A., Playwright-in-Residence, Karamu House Theater; Prester Pickett, M.F.A., Coordinator of the Howard A. Mims African American Cultural Center; and Dorothy Salem, Ph.D., Faculty Emeritus, Cuyahoga Community College)

Thursday, February 27, 2014, 7:00 PM, Drinko Recital Hall, Music and Communications Building

PHD to PH.D.: How Education Saved My Life by Dr. Elaine Richardson (Presented as a Lecture, Arts and Media Series Event and College of Liberal Arts and Social Sciences Event in partnership with the CSU Department of English and Women’s Study Program)

Friday, February 28, 2014, 6:00 PM, NAACP Headquarters (7100 Euclid Avenue)

“Black Music of Two Worlds in the Poetry of Langston Hughes” (Presented as a Kuumba Arts Celebration/Black Studies Ambassador Engagement in partnership with the Cleveland Chapter of the NAACP and their Open House. This presentation will also feature “The Promises, The Power, The People: An Exhibition of Photographs of Mayor Carl Stokes” from the Press Collection in the CSU Michael Schwartz Library’s Special Collections previously displayed in cooperation with the City of Cleveland’s Black History Celebration in the City Hall Rotunda)

Thank You for Supporting RASHAD!

Your gift to RASHAD provides funding for programs and our endowed scholarship and fellowship fund at Cleveland State University. For more information on how you can direct your tax-deductible contribution to **RASHAD: Initiative for the Study of Religion and Spirituality**, please visit www.csuohio.edu/offices/advancement/.

For more information on RASHAD's history or upcoming activities, please visit www.ClevelandMemory.org/pray, or contact Dr. Regennia N. Williams at r.williams@csuohio.edu or (216) 523-7182.