

Harvest Time

A Seasonal Celebration of African American Sacred Music

Featuring

The New Spiritual Gifts Workshop Choir

Performing works by

Beverly Brown

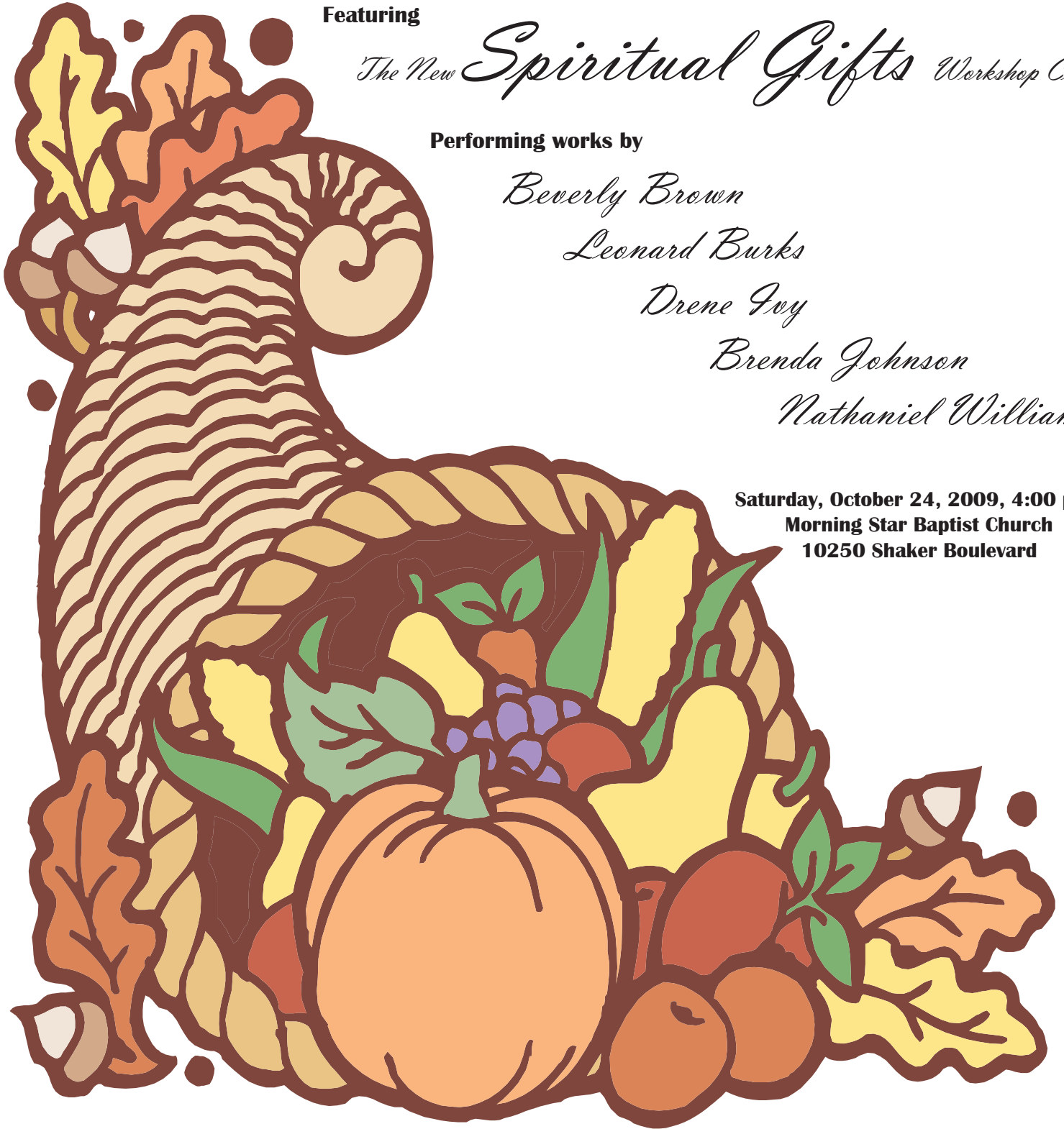
Leonard Burks

Drene Ivy

Brenda Johnson

Nathaniel Williams

**Saturday, October 24, 2009, 4:00 p.m.
Morning Star Baptist Church
10250 Shaker Boulevard**



Spiritual Gifts

Unity and Diversity in One Body

October 24, 2009

Dear Friends:

On behalf of the new **Spiritual Gifts: Unity and Diversity in One Body** workshop choir, I would like to welcome you to our fall 2009 concert. **Spiritual Gifts** is a project of the Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD), which is housed in the Department of History at Cleveland State University (CSU). I am the founder and director of RASHAD, and it was my great pleasure to work with other CSU alumni and friends to make our collective vision for **Spiritual Gifts** a reality in the summer of 2009.

On Saturday, July 11, 2009, Geraldine Hardin-Washington, Drene Ivy, and William D. Simpson met with me to discuss the preliminary plans for **Spiritual Gifts**. In July and August 2009, Sherlynn Allen-Harris, Beverly J. Brown, Lana J. Miller, Angela Thompson, and Audrey Wiggins joined the Rev. Dr. Earl Preston, Jr. and other advisory committee members in charting a course for the new project that would be in keeping with its mission: to create opportunities for individuals to study and perform the music of the historic African American church—including spirituals, anthems, hymns, gospel, and contemporary Christian folk songs and other religious works from Africa and the Diaspora. We also made plans to develop curriculum materials related to African American religious music and history.

Spiritual Gifts held the first of its six workshop sessions on Monday, September 14, 2009, at Trinity Cathedral in downtown Cleveland. Approximately 40 vocalists and instrumentalists shared their abundant talent, training, and performance experience in the fall 2009 sessions, which focused on the compositions of five Cleveland-based composers: Beverly Brown, Leonard G. Burks, Drene Ivy, Brenda Johnson, and Nathaniel Williams, Jr. Both Brown and Williams are alums of the CSU Music Department, and all of our musical artists are active in numerous religious, educational, and cultural institutions. Four CSU alums in the choir have agreed to contribute curriculum materials to our 2010 online Educator's Guide, and we will release a recording of the Harvest Time 2009 concert later this year.

Ideally, the Harvest Time concert will become an annual event, as we continue to showcase the talents of individuals with connections to faith communities in Northeast Ohio while promoting economic development and entrepreneurship. Thank you for supporting our efforts to reap a harvest of musical and cultural blessings that others will feast on and learn from for years to come.

Sincerely,

Regennia

Dr. Regennia N. Williams
Associate Professor of History, Cleveland State University
Founder and Director, RASHAD
Executive Producer, Harvest Time 2009

Acknowledgements

Spiritual Gifts gratefully acknowledges the generous support of the following:

Dr. Gregory Sadlek, Dean
**College of Liberal Arts and Social Sciences
Cleveland State University**

Dr. Elizabeth Lehfeldt, Chair
**Department of History
Cleveland State University**

Mary Grodek
**Marketing and Public Affairs
Cleveland State University**

Dr. Njeri Nuru-Holm, Vice President
**Office of Institutional Diversity
Cleveland State University**

Trinity Cathedral, Episcopal Diocese of Cleveland

The Morning Star Baptist Church
Rev. Dr. Earl Preston, Jr., Pastor

Pat Catan's Craft Center
Bedford, Ohio

"The Band"
**Elder Rashawn Mathews, Piano
Drene Ivy, Organ
Eric Byous, Drums
Joshua Williams, Drums**

Hostesses from the Following Congregations:
**Christian Light Church
Good Hope Missionary Baptist Church
Hundredfold Church**

Harvest Time

Featuring the Spiritual Gifts Workshop Choir

Saturday, October 24, 2009, 4:00 p.m.

Morning Star Baptist Church - Cleveland, Ohio

Praise Give to God.....Pastor Nathaniel Williams, Jr.

Welcome.....Dr. Regennia N. Williams

Invocation.....Rev. Dr. Earl Preston, Jr.
Pastor, Morning Star Baptist Church

Part I The Spiritual Gifts Workshop Choir

Every Day Is Thanksgiving.....Leonard Gregory Burks

Spirit of God.....Leonard Gregory Burks

He Called Me to Be.....Beverly J. Brown

I Love You So Much.....Beverly J. Brown

Lift Jesus Up.....Drene Ivy

Awesome God.....Drene Ivy

Spiritual Interlude.....Drene Ivy, Piano

Part II The Spiritual Gifts Workshop Choir

Give and It Shall Be Given Unto You.....Brenda E. Johnson

The Lord Is My Shepherd.....Brenda E. Johnson

They That Wait on the Lord.....Pastor Nathaniel Williams, Jr.

Offertory

Closing Remarks.....Dr. Regennia N. Williams

I Can't Thank Him Enough.....Brenda E. Johnson

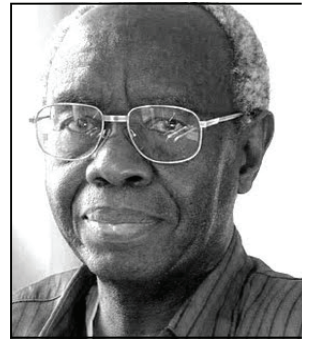
Benediction.....Rev. Dr. Earl Preston, Jr.

"Meet-the-Artists" Reception - Fellowship Hall

CALL FOR SUBMISSIONS

The Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD)
is seeking contributions for

AFRICAN RELIGIONS & PHILOSOPHY: CELEBRATING THE 40TH ANNIVERSARY OF THE REVEREND DR. JOHN S. MBITI'S LANDMARK PUBLICATION



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Dr. Regennia N. Williams, Founder and Editor

Judy MacKeigan, Managing Editor

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Submit manuscripts to: African.Diaspora@csuohio.edu

Deadline for Submissions: November 15, 2009

Notification of Acceptance: March 15, 2010

Publication Date: Fall 2010

For more information, call (216) 523-7182.



“Since people are so intimately bound up with their religious life and outlook, their history constitutes the history of their religion. This is an area of study which calls for interdisciplinary cooperation between historians, anthropologists, and theologians.”

—Rev. John S. Mbiti, Ph.D., 1969

From the introduction to *African Religions and Philosophy*

The Journal of Traditions and Beliefs

Dr. Regennia N. Williams, Editor

The Journal of Traditions and Beliefs is an annual publication of the Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD). Other RASHAD projects include Praying Grounds: African American Faith Communities—A Documentary and Oral History, The Spiritual Gifts Workshop Choir, and Traditions and Beliefs, a quarterly newsletter.

Subscriptions | Two-year subscriptions are available for \$30, and individual issues are available for \$20. We will publish our charter issue in November of 2009. Make checks and money orders payable to Cleveland State University, and include RASHAD on the memo line.

Submissions | We will announce the annual theme for upcoming issues by February 15th of each year. Submit manuscripts by November 15th via email to African.Diaspora@csuohio.edu. Double-spaced manuscripts, no more than 30 pages in length (including endnotes), should be prepared using *A Manual for Writers of Research Papers, Theses, and Dissertations*, 7th Edition (University of Chicago Press, 2007). Manuscripts submitted for publication will be peer-reviewed. Books for review and other correspondence should be addressed to:

Cleveland State University
RASHAD, Editorial and Subscription Office
c/o The Department of History
2121 Euclid Avenue, RT1915
Cleveland, Ohio 44115
Phone: (216) 523-7182 | Fax: (216) 687-5592
Email: r.williams@csuohio.edu

Highlights from the November 2009 Charter Issue

The Matrix of African American Sacred Music in the 21st Century
Dr. Cheryl A. Kirk-Duggan

Lyceum Guild: A Ministry on a Mission
Dr. E. Paulette Isaac-Savage

Sufism in Senegal
Dr. Mamadou Seck

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The New Spiritual Gifts Workshop Choir



Ruth E. Appling



Mary Avery



Beverly Brown



Rian Brown



Carlisa Burge



Leonard Gregory Burks



Zephryne B. Burks



Tracy Patrice Carr



Adria Jean Edwards



Geraldine Hardin-Washington



Felicia Harris



Shirley Herndon



Andrae Hunter



Drene Ivy



Brenda E. Johnson



Ann Leftridge

Not pictured: Bianca Campbell and Laurian Borden

The New Spiritual Gifts Workshop Choir



Zachary Marbury



Lana J. Miller



Latitia "Tish" Rice



Michelle Robinson



Chayce Shanklin



Carmella Simpson



Aretha Tucker



Deon Thomas



April Turner



Willie Tracey



Doris Walker



Audrey Wiggins



Irma Williams



Lisa Williams



Nathaniel Williams



Regennia Williams

Not pictured: James May

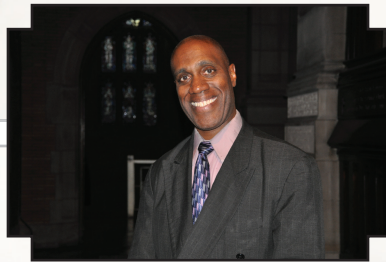
Meet the Composers



Beverly Brown



Leonard Burks



Drene Joy



Brenda Johnson



Nathaniel Williams

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To My Siblings in the

Williams Family

Singers

Kim, Lisa, Irma, Lana, & Nathaniel



*Thank you for a lifetime
of beautiful
music making!*

~Regennia



God bless the New Spiritual Gifts
and Dr. Regennia Williams for her
dedication to the preservation of
Gospel Music.

Beverly J. Brown

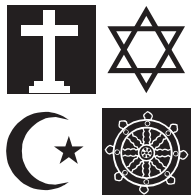
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